Solid Gold Spring Rimless Eyeglasses, with finest per- \$1

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3c. PANE UP.

Hodgkin's Paint and Glass Depot, 913 7th st. Phone M. 2706.

Chas. M. Stieff, 521 11th Street N. W.

Special for Housewives.

E will sell you a bar-rel of Washburn's Flour and I pound of Royal or Cleveland Baking Powder for

Only \$5.85. the regular prices of these goods will appreciate the value of this offer. G. G. Cornwell & Son. 1412-1418 Penna. avenue.

INGERIE In the daintiest of new spring designs — exceptional values at \$1.50 to \$12.

SPECIAL-Long-sleeve Waists. \$2.00 SPECIAL—Short-sleeve Waists \$2.50 with two strips of embroidery...

RUBENSTEIN'S SMART MILLINERY 1111 F St. AND FURNISHINGS, 1111 F St. fe10-28d



The Constant Demand FOR COKE

is an evidence of the appreciation of its merits. It is by far the best fuel to use in the kitchen range for cook-ing. It costs but a trifle, We'll sup-ply you Coke.

ply you Coke.

25 Bushels Large Coke, delivered. \$2.50

40 Bushels Large Coke, delivered. \$3.70

60 Bushels Large Coke, delivered. \$5.30

25 Bushels Crushed Coke, delivered. \$3.00

40 Bushels Crushed Coke, delivered. \$4.50

60 Bushels Crushed Coke, delivered. \$4.50

Washington Gaslight Co. felo 28d 413 loth St. N.W.

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AND ALL DISEASES OF THE NERVOUS SYSTEM, including Nervous Debility, Rheumarism, Sciatica, Neuralgia, Neuritis, Eptlepsy, St. Vitus' Dance, Melancholia, Spastic Paraplegia, Lateral Scierosis, Diabetes, Bright's Disease, successfully treated by a new method, the very latest discovery of the medical world. If suffering from any of the above diseases, send for full particulars in regard to treatment and terms. Address BOSTON INST. FOR NERVOUS DISEASES, 282 Wash, st., Boston, Mass.

[64,11,18&25]



-for the care of the skin in cold weather. Use it if you'd be free from the annoyance of "chapped" hands and lips. Price,

There's NO grease in Dermatine. W. Thompson Pharmacy,

FrankC.Henry, Prop., 703 15th St.

VETERAN EMPLOYE DEAD.

John J. Fitzgerald, Foreman in Water Department for Twenty-Six Years. After a lingering Illness, during the last

three weeks of which he was confined to his bed, John J. Fitzgerald, a veteran employe of the District water department, died at his home, 225 Massachusetts avenue northwest, at 4:30 o'clock yesterday afternoon, in his fifty-second year.

Thirty-six years ago Mr. Fitzgerald first accepted a position under the local government, and for the last twen y-six years of that time he was a foreman in the water department. It was part of his duties to attend all fires and to superintend the repair of any broken water mains. He was regarded as an invaluable member of the water department force, and it was often said that he never had to look at a map of underground Washington to locate any main, because he knew their intricacies and connections by heart.

His wife, six children, one brother and one sister survive him. The children range in age from four years to twenty years. The funeral will be held fuesday next, solemn requiem mass to be celebrated in St. Aloysius Church at 8:30 a.m. Inter-ment will be made in Mt. Olivet cemetery.

The Sunday Star,



KANN'S SHOW WINDOW.

## CUPID'S ANNUAL FETE

Pictures of the Past Compared With Those of the Present.

READY FOR VALENTINE'S DAY

Sentimental and Comic Tokens in Unusually Large Variety.

'F YOU LOVE ME AS I LOVE YOU'

Innovations of 1906 Materially Different From Those of the Past -Reminiscent Verses.

"The rose is red, the violet blue; Sugar is sweet, and so are you." This couplet formed the theme of many crude valentine in the good old long ago, when "fellers" in their homespun suits wooed and won the "gals" in their calico frocks. Those were the days of old-fashioned sentiment, and many of the valentines were hand-written, often misspelled and ungrammatical, but full of real meaning.

No sword can cut. Our love in two.'

How many of the grandpas and grandmas of today recognize in these lines the sentiment crudely scrawled on their boyheod and girlhood valentines! How they recall the hasty and stealthy footsteps coming down the front walk, the quick raps on the front door, and the fleeing figure of the beau or sweetheart vanishing in the distance and the darkness, like a specter, on St. Valentine's night. With what eagerness they picked up the tender missive that had been thrust beneath the door, and, hurrying scanned the dear penned love verses by the flickering glow from the old-fashioned fire-

But those are pictures of the past, The valentines of this advanced age of fads and farcies are very different affairs. The sunny sentiments of years gone by have been supplanted by cupid-embellished trifles of paper lace, and, this year particularly manufacturers seem to have vied with one another in bringing the amorous tokens up to date in both originality, size and artistic finish.

St. Valentine's day, 1906, will witness many innovations. Valentines big and valentines little, valentines odd and valentines gay, are displayed in the local shop windows, reminding old and young that the first festal day of the new year will be next Wednesday with its missives of love, of sarcasm and of scorn, too, if the sentiments expressed on the "comics" mean anything. Some of these are sold two for a penny with lots of color thrown in, and they con tinue to be popular with the irrepressible small boy and his little sister. The cheap comics afford the youngsters the means of "getting back" at their enemies without fear of detection.

"Comics" Are Very Cheap.

All the funny valentines seem to be made for the express purpose of throwing into relief some particular and undesirable characteristic of the person for whom intended. For instance, the man who too often "looks upon the wine when it is red" and finds himself experiencing that dizzy feeling and the acrobatic walk may find in the mail on valentine morning a caricature in red, vel-

'It's worse than Jersey lightning, and no better And will burn the throat of the toughest goat that and will ourn the throat of the toughest goat that
ever yet was seen.

If you were not a seasoned tramp and the vilest
kind of a sot,
"Twould be your death, for its heat's enough to
melt an Iron pot."

The woman scold is another character to receive attention at the hands of the comic valentine rhymester and the artist, who depicts her in a manner that would put to shame the most lurid of the witches in "Macbeth." The verse usually runs: "The pen is mightler than the sword,"

As a maxim, fame has won.

The pen its power has often shown,
The sword its work has done.

Some tongues are mightier than both,
To yours this power is given.

'It's up to you,' the way it wags
Will make your have not bearen.' Will make your h- or heaven

The very latest fads in 1906 valentines are illustrated post cards in many designs and with an infinite variety of versification to sult the lovelorn, the morbid, the gay, the vengeful or the curious. Some of this year's post cards are comic and others are in a somewhat serious vein, but all are re-

garded as up-to-date novelties.

There is a tendency this season, also, in the direction of framed verses and senti-ments from the works of poets, ancient and modern, and appropriate mottoes, while some of the faddists send their beaux or belles silver, glass and china tokens with delicate inscriptions. The range of possi-bilities in the matter of valentines is a wide one. For instance, there is a clever toy known as the flying cupid, which sails gracefully up into the air when released. Other novelties are cute little kittens and

pupples, bearing hearts in their mouths. Confectioners' Shops Invaded.

Even the confectioners' shops have been invaded by the faddists for dainty valentine conbons. A warning to over-confident lovers is conveyed in a big piece of taffy surrounded by the words: "This is the

In the window of a down town store in the pasteboard figure of a man. It is life-size. In the center of the figure is a sea green heart on which appears this verse:

"Man's made of dust, they say,
The man I want is he
With sand enough to find me a way
To make the dust for me."

On one side of the pasteboard man is attached a bag of sand as a visible reminder.

Another valentine skit in which poetry and romance are lacking is expressed in a big elephant and a bale of hay, with this verse:

valentine of the modern sort repre-nts a cablegram from "Kissing Port, or mewhere Near," St. Valentine's Day, bruary 14, 1906. It is represented to have February 14, 1906. It is represented to have been sent by the "Lover's Marconi Common the other channels about the city, and the considered of the washington channels about the city, and the considered of the washington channels about the city, and the considered of the washington channels about the city, and the considered of the washington channels about the city, and the considered of the washington channels about the city, and the considered of the washington channels about the city, and the considered of the washington channels about the city, and the considered of the washington channels about the city, and were used to the considered of the washington channels about the city, and were used to the considered of the washington channels about the city, and were used to the considered of the washington channels about the city, and were used to the considered of the washington channels about the city, and were used to the considered of the washington channels about the city, and were used to the considered of the washington channels about the city, and were used to the city, and the city and the city, and the city and the c

Station, Cupid's Current," and the mess-

"I'm landing where I hope to mee My little valentine, my sweet; Pity me on Love's sea, With no wire, and heart afire." In the space for rate of payment the price of the wireless message is given as "one kiss per mile," and the cable company guarantees "to connect hearts at one moment's notice by the side-glance system."

Still another February novelty is a dainty little draft drawn on the "Bank of Love," which makes the demand: "Pay to my valentine 1,000 kisses."

An imitation telegram says: "Wire date

can't wait; be quick; lovesick; no joke; heart broke." The imprint gives the names of the printers as "Huggem & Squeezem."

Buster Brown also enters somewhat num rously into the valentine field of 1906. One of the nattiest of his missives is inscribed: "Resolved, you have just simply got to be my valentine." A match box when opened shows "Cupid's assortment of matches, safety guaranteed."

Few Really Sentimental.

Not a great many of this year's valentines are really sentimental. Of course, there are Cupids and arrows, hearts and roses and violets all over everything, but the entire sum and substance of their message isn't "I love you."

The following gentle hint, for instance, reminds one of a leap-year maiden. It shows a man with a popcorn head in a corn roaster, sizzing over a burning heart, held up by the arrows of two Cupids. Beneat is the legend: "For heaven's sake, why don't you pop."

don't you pop."

It seems as if the valentines are more clever this year than ever. There are a few of the old-fashioned lace kind, and some pretty fans and dainty maidens holding big bunches of flowers, but the brightest bits of humor are to be found on the other sort.

"Mail wanted" is the plea on an empty letter box. Five little blind gods peep out of a Cupid's express labled: "A cozy corner in Cupid's express; a squeeze.

cozy corner in Cupid's express; a squeeze, a kiss and then a yes."

The approaching ruptials of Miss Alice Roosevelt will make that young lady a national feature of St. Valen'ine's day, it is believed, and the prediction is that she will receive many handsome souvenirs of the occasion from the American people expressive of their well wishes for her long life and prosperity.

Overgrown Designs.

Some of the mammoths in the valentine line that are on exhibition in the show windows of Washington stores are attracting much attention. One of these represents the youths and maidens of severa nationalities. There is the Scotch laddie and lassie wearing their native plaids and having suitable inscriptions in the diaect of Bonnie Scotland. Then there are Irish lads and colleens; buxom Germans petite French monsieurs and selles. These valentines are so large that their delivery on Valentine's morning will of necessity have to be entrusted to the express companies.

The overgrown designs also include great hearts, cake walkers and almost life-size dolls "swinging in the grapevine swing. As on former occasions, hearts and arrows form an important part of the designers' work for St. Valentine's day, 1906.

## WORK OF THE DREDGES

DEEPENING POTOMAC CHANNEL TO BEGIN ABOUT MARCH 1.

The officials of the United States engineer's office, who have the improvements to the river in this vicinity in charge, are looking for the arrival of the big pump dredging machine of the Atlantic, Gulf and Pacific Dredging Company, which has the contract for the deepening of the water in the channel about the city, and unless bad weather prevents, the dredging work will be started about the first of the month The work as mapped out by the engineers will be confined to the Washington channel proper, and this will be deepened in front of the city wharves, from the junction of the channel of the Potomac with that of the Eastern branch to the railway bridge over the tidal basin outlet at the foot of

It is proposed to deepen the channel to twenty-one feet at low water and to make it 350 feet wide the entire distance. The material excavated from the bottom of the channel is to be deposited on section three of the Potomac Park, opposite the city wharves, which will be raised to a grade not higher than thirteen feet above the low water mark, and if the engineers deem i advisable about 50,000 cubic yards of the excavated material may be deposited around the new army war college build-

ing, at Washington barracks. The engineers have had a force of men working for several weeks past throwing up the earthen embankments and arranging the ponds into which the liquid mud pumped from the river bottom will be forced through pipes. It is expected to settle before the water runs back into the river. In settling the liquid mud runs from one pond into another, then into a third fourth until the solid matter has setand a fourth until the

Thousands of Cubic Yards.

At the lower end of the last pond into which the water flows in the process of settling is an outlet through which the water returns back to the river. Under the terms of the contract the dredging com-pany is required to excavate and deposit not less than 75,000 cubic yards of material during each calendar month, and at this rate of progress it is estimated that about four months and a half will be required to complete it, but no work can be done on Sundays or on legal holidays. It is estimated by the engineers that about 340,000 cubic yards of material will have to be taken from the bed in order to give the channel the depth and width proposed, and the length of the channel to be dredged is about a mile and a half.

It has been about fourteen years since the channel in the harbor was last dredged, and the improvement comes, it is stated, when it is badly needed. The channel was originally 300 feet wide and twenty feet deep, but freshets and other causes have shoaled the water until only about eighteen feet can be found in the deepest spots at low water, and the width of the channel is now but a little over 200 feet. Steamers backing out from the wharves to turn and go down the river find shoal water a considerable distance from the wall about the Potomac Park, and if the wind is blowing it is often difficult for them to turn around in the confined area in which they have to

Two big side-wheel steamers, larger than any heretofore on the river, will be in service during the coming summer, and the additional room to be given in the channel will be a great advantage in handling them in going in and cut of their docks.



CARTING TROWSE. By Charles F. Grindrod, Malvern, England.

Second American Photographic Salon Opened Last Night

AT CORCORAN ART GALLERY

Pictures Contributed From All Parts of the World.

A VERY NOTABLE EXHIBITION

Universality of Art Demonstrated in the Varied Subjects and Styles-Some of the Noteworthy Prints.

The second American photographic salon opened last evening in the hemicycle of the Corcoran Gallery of Art with a private view and reception given under the auspices of the Capital Camera Club of this city. It consists of a collection of 350 pictorial photographs contributed by persons in all parts of the world, and it stands for the best results which have been achieved through the medium of pure photography. The American Federation of Photographic Societies is its sponger, and the committee which had the work in charge was composed of some of the most distinguished photographers in this country.

Every print in the exhibition was obliged to pass two juries, one composed of photographers and the other of artists. The declared object of the federation is the advancement of pictorial photography, and to insure the artistic excellence of each exhibit the final selection was left to an unblased group of painters. No fine arts exgether; no art works judged by more competent critics. John LaFarge was chair-man of the final jury, and with him served such men as Kenyon Cox, William M. Chase, Frederick W. Kost, Robert Henri, Will H. Low, John W. Alexander, Irving R. Wiles, Ben Foster, Childe Hassam, D. W. Tryon and Douglas Volk, all of whom stand in the front ranks of their profes-

The patrons of the salon are no less distinguished than the members of the jury. Ambassador Whitelay Reid heads the list, with Senators Platt and Depew, Gov. Hig- high praise is given. They are the product gins and Mayor McClellan, Messrs. William of what is commonly known as straight-

more distinguished than her portrait study of a maiden "Under a Panama."

of a maiden "Under a Panama."

Next comes a group contributed by Umberto Becutti of Moncalvo, Italy, which collectively is exemplary and individually yields interesting material. It shows, among other things, a spring landscape, which is delightful in composition and charming in sentiment. The subjects in every case here are simple, the treatment direct, but the results are for this reason none the less attractive.

none the less attractive.

Curtis Bell, the president of the Federation, comes next in order. Rarely will one find a better photograph'c portrait than his likeness of Henry W. Ranger, the distin-guished landscape painter. It is strong, well modeled, veraclous and yet artistic. It

well modeled, veracious and yet artistic. It sets forth the personality of the sitter and becomes, through a skillful arrangement of light and shadow, a sincerely artistic interpretation. His "Summer" has pictorial quality, and in number "20," a landscape, he has rendered with exceptional success a subtle, showery, cloud effect.

A charming moonlight marine has been sent by Dr. Benedict of Montclair, N. J., and a delightful church interior by Henry W. Bennett of Ilford, England. From the British Isles comes also "The Old Mill," a print beautiful in tone, the work of Lionel C. Bennett, while from Portland, Ore., has been sent a picture of an English fullbeen sent a picture of an English full-rigged ship, which, through its strength and broad handling, does its photographer, Henry Berger, jr., much credit.

Some Notable Work.

It is impossible to speak of all the exhibits, though each in its turn merits attention. It would, however, be equally impossible to pass without remark the "Three Good Friends," a painter-like transcription of three fine dogs, sent by D. E. Berta of Italy, or to leave unnoticed A. H. Blake's admirable "Rainy Day in London" and "Sunlight on Whitewash," the latter, through its rendering alone, a performance

of note.

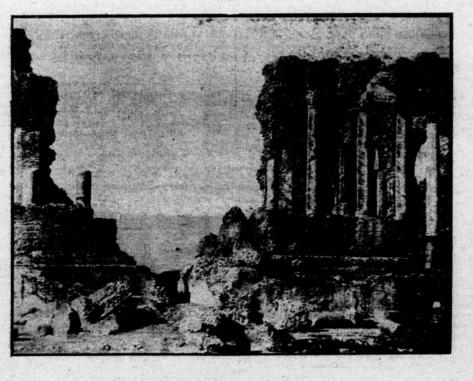
Next these hangs "A Morning's Catch," a beach scene by the Misses Bodine and Lewis of Philadelphia, which is regarded as one of the great pictures of the salon. Its composition is good, though not remarkable, but its interpretation of space and of distance, together with its transcription of light and air, lift it above the plane of ordinary endeavor. plane of ordinary endeavor. Vivian Burnett, the son of the late Dr.

Swan N. Burnett of this city, sends from New York an interesting group of little pictorial prints. Some are studies of the nude; others transcriptions of children; all are rather impressionistic, but nicely handled and keenly artistic in feeling. Somewhat in the same vela will be found. Mist Rises." and Adelaide Hanscom's illustration from "The Rubaiyat."

More like an etching than a photographic

more like an exching than a photogram and print are Luigi Cavadini's "Chioggia" and "Vecchie Case Sull' Adige," and again resembling a red chalk drawing will be found J. Page Croft's portrait study entitled "Indifference." Guido Rey of Turin, Italy, contributes me of the most novel and valuable ma-

terial in the exhibition. To his "Scene Antique" honorable mention was awarded by the prize jury, and to each of his prints high praise is given. They are the product



GRAND VISTA. Count W. von Gloeden, Taormina, Sicily.

Evans, Alex C. Humphreys, Henry W. Ranger, George A. Hearn and a score or more of other eminent art lovers and col-

The exhibition opened late last fall in Providence, and comes here from Pittsburg, where on a single Sunday afternoon It was viewed by three thousand persons.

Later it will go to Chicago, St. Louis and other cities, concluding its circuit in New Pralle of this concluding the York next May. It is truly an international salon, for

It is truly an international salon, for from every quarter of the globe works have been contributed. Several have been sent from Cape Town, South Africa; one from Bombay, India; Cuba and Mexico are represented as well as our South American neighbor. Argentine Republic. England boasts twenty-one exhibitors, Italy ten, and Germany, Hungary, Austria, Holland and Spain are all creditably represented. Nor has America been forgotten; each section of the United States has contributed its quota, and Washington has claimed for herself a place.

Universalty of Art.

The universality of art was never, probably, better demonstrated. Though the subjects are varied and the styles diverse the collection here brought together might readily pass as the output of a single club. The same tendencies are generally notable throughout, and the same techincal skill quite universally betrayed.

The desire to be artistic has "mingled the sentiments" of many modern photographers. In the eyes of the extremists, for a considerable period, foggy prints stood for subtlety of expression, and inexplicable ones forward photography was frowned down pon, and pseudo-craft instituted in its ace. That day is almost past. The phographers are learning that to be artistic ses not mean to be evasive, and that clearit masses are often as significant as lost

any heretofore on the river, will be in service during the coming summer, and the additional room to be given in the channel will be a great advantage in handling them in going in and cut of their docks.

While the work as now arranged is only for the deepening of the Washington chan-

photography, frankly declared and technically simple; but they show great care in composition and definite knowledge of the principles of art. They are subjectively unique, and they portray a distinct feeling Local Contributors.

The group contributed by Miss Virginia Pralle of this city is likewise notable. It consists of four portraits and a decorative study, which is, however, scarcely more decorative than her simple figure work. One of the portraits is of Mr. Hobart Nichols, the artist, and others are of his wife and child. There is a richness in their tone, which gives a color sug-gestion and a mellowness in their tints which gives them depth, as well as quality. Winfield Scott Cline and John D. Hasson of this city, members of the Capital Camera Club, both are well represented, the one by three prints, the other by a single ex-

One of the oddities of the show is a picture of a cluster of giant toadstools on the top of which is seated a sleepy little toad; and one of the serio-comic works is the and one of the serio-comic works is the representation of a group of ducks gathered on the bank of a stream. The first of these was sent by Rudolph Eickermeyer, jr., of New York, who at the same time contrib-

utes some pleasing genres.

The poverty of American art today in this class of subject was recently remarked.

Mr. Neuhuys, the great Dutch genre painter, when he was in this country last year called attention to the fact that while



## "Old Overholt" WHISKEY



Has Achieved Reputation that **Extends** Around the World.

THE PURITY and GENUINENESS of this world-famous whiskey are guaranteed by the United States Government. Every bottle bears the BOTTLED IN BOND stamp over the cork. Look for it when ordering Overholt.

Sold Everywhere BY GOOD DEALERS.

Full

Pints.

America has current portraits and current and scapes she has almost no pictures which set forth the every-day life of her people. This deficiency photography, the most democratic branch of modern art, would, it would seem, supply; but in this particular it is found as wanting as its fine arts sister. Every one would applaud the introduction in America of the same style of genre which through their human interpretation and artistic rendering have made the work of the Dutch school both popular and ap-

Full

Quarts.

There are some good genres in this exhibition by J. H. Field, Wm. T. Knox, Edgar G. Lee, Charles F. Grindrod and G. C. Elmberger, but none is remarkable nor of

great significance Good Portraits and Landscapes. The portraits are by all means more encouraging. They in many instances are firmly modeled and full of conviction. There are a few notably fine examples and many excellent works. Solon H. Gates, L. C. Grienwaldt, Eugene R. Hutchinson and the Misses Parrish all make valuable contribu-

tions in this field. The landscapes, too, collectively, are on a higher plane. The art-photographers as well as the artist-painters seem to be arriving at a better understanding of the significance of light and air.

Many of these prints are not only pictorial but are sympathetic transcriptions of nature. Take the works of the Sweet brothers, of Hendrickson and Hensler and Ledenig, as well as those previously men-tioned, and it will be seen that their charm rendered effects. That while they understand composition they comprehend the value of light and the choice not only of subject but of moment.

The subjects are almost too varied to be

easily classified, the exhibits too many to be deliberately considered. They are all exceptionally good and peculiarly interesting and ought to be found pleasurable by both layman and artist. Until the afternoon of the 19th the exhi bition will be open to the public on week days from 9:30 a.m. to 4 o'clock, each night from 8 to 9:30, and on Sundays from 1:30

WEDDED AT ANNAPOLIS.

A Notable Function in Army and Navy Circles. pecial Dispatch to The Star. ANNAPOIS, Md., February 10 .- A wedding that was of much interest both

in army and navy circles took place here at high noon today, when Miss Marie Elizabeth Baker was married to Capt. Charles Rees Lloyd, U. S. army, Artillery Corps, stationed at Fort Strong, Boston harbor. The bride is a daughter of Capt. Asher Carter Baker, U. S. navy, and Mrs. Baker, who have their home in Annapolis. Capt. Baker has recently returned from Chins and is at home on leave. The bride's brother is Paymaster A. S. Baker, U. S. N. The ceremony was performel at the bride's home. The officiating elergyman was Rev. Alfred B. Baker, D. D., a chaplain of Trinity Church, Princeton. He is a brother of Capt. Baker, the bride's father, The betrothal service was performed by Rev. Joseph Patton McComas.

The best man was Lieut, John Roberts, Artillery Corps, U. S. army, and the maid of hono, was Miss Charlotte Baker, sister

Full

Half Pints.



Preserved Purified and Beautified by

Emollient for winter rashes, blemishes, eczemas, itchings, irritations, scalings, chappings. For red, rough, and greasy complexions, for sore, itching, burning hands and feet, for baby rashes, itchings and chafings, as well as for all the purposes of the toilet, bath, and nursery, Cuticura Soap, assisted by Cuticura Ointment, the great Skin Cure, is priceless.

Reber of Washington; Bunan Varilla of Panama, Commander McRae of Washington, Dr. Gibney of New York, Mr. Charles of hono, was Miss Charlotte Baker, sister of the bride. The bride was given away by her father. She wore a handsome gown of embroidered crepe de chine trimmed with Brussels lace. It was brought from China by her father. She carried her favorite flower, a shower bouquet of daissies, and her veil was caught in the hair with natural orange blossoms. The maid of honor wore a gown of Husicioth brought from the Philippines. She carried sweet peas. The groom and his best man were in full uniform.

The ceremony was performed under a large wedding beli of red and white carnations suspended from the archway between the two large parlors. The colorscheme was red and white-artillery colorscheme was red and white-artillery colorscheme was red and white carnations being the color blosses and color blosses. The color blosses and white carnations being the color blosses and white carnations being the color blosses and carnet blosses. The color blosses and white carnations being the color blosses and color blosses and break and break Knox. Adminat Archara and Mrs. Capt. And Mrs. Knox. Adminat and Mrs. H. Turner, New York; Commander and